



LT. PETROSINO PARK PROJECT

perceived as "other" but integral to the urban space? How can a public space accommodate the multiple demands of a heterogeneous community?

It is our pleasure to announce an exhibition in celebration of this exploration, which will be open to the public from October 8 to November 15, 1996, at the Storefront for Art & Architecture gallery space at 97 Kenmare Street, across from Lt. Petrosino Park. Selected entries from the competition will be presented. Storefront is proud to have had this unique opportunity to facilitate the redesign of Petrosino Park and thus to combine public service and design innovation. It is a platform to explore the role we want our parks and public spaces to serve.

Jury

Christopher M. Crowley, Manhattan Borough Supervisor of Landscape

Rosalyn Deutsche, art historian, critic

M. Paul Friedberg, landscape-architect and planner

Mary Miss, artist

Michael Sorkin, architect and critic

Billie Tsien, architect

Coosje van Bruggen, curator and writer

Krzysztof Wodiczko, artist and industrial designer

Winning Projects

Instead of awarding first, second, and third prizes, the jury found three entries of equal merit and awarded them prizes accordingly. One of them was split between two entries that represented a similar concept.

Suzan Wines, Azin Valy, New York City (Awarded, \$3,000)

Craig Abel, New York City (Awarded, \$3,000)

Alberto Kalach, Ricardo Regazzoni, Julio Gonzalez, Mexico (Awarded, \$1,500)

Patricia Owen, Studio E, Santa Monica, California (Awarded, \$1,500)

Honorable Mentions

Ted Sheridan, Sound Building Practice, New York City

Mas Yendo, New York City

Community Jury Selections

Rachel Frankel, New York City, NY (1st.)

Mark S. Clapp, Arlington, Virginia (2nd.)

Daniel B. Tisdale, New York City, NY (3rd.)



LT. PETROSINO PARK PROJECT

Exhibiting Projects

Abel Yee, Wai-Kong Yee, New York City
Amelie Chai, Stephen Shwe, New York City
Anthony DeSimone, Boy Architect, New York City
Bill Penner, New York City
David Green, Vicente Saucedo, New York City
Demetri Sarantitis Architects, New York City
Eduard François, Duncan Lewis, Paris
Eric Mailaender, New York City
Gilliand Lawler Architects, Daniel Lawler, Sally Lawler, New York City
Grace Ong, New York City
Ion, New York City
Jennifer Lee, New York City
Jose Salazar, Gabriela Salazar, New York City
Juergen Riehm, 1100 Architect, New York City
Keller Easterling, New York City
Ken Smith, New York City
Maggie Mahboubian, Federic Schwartz, New York City
Mary Williams Wolfe, New York City
Masaaki Ogasawara, New York City
Michele Sae, Los Angeles, California
Nandini Bagchee, New York City
Nasrin Seraji, Paris, France
Pablo Samaniego, San Sebastian, Spain
Rachel Frankel, New York City
Richard Goodwin, New York City
Ross Wimer, Jennifer Sage, Peter Coombe, New York City
Satoko Hoshino, Stanley W. Lee, New York City
Sierra A. Miller, Studio 1U, New York City
Sommer Schauer, Thaddeus Briner, New York City
Steve Fox, Yael Wide, London, GB
Stewart Cauley, New York City
Tom Pen, New York City
Widerski, De Mateo, Floouet Architects, Paris, France

Funding for this project has been generously provided by the Joyce Mertz-Gilmore Foundation, Joe & Emily Lowe Foundation, National Endowment for the Arts, New York State Council on the Arts, Reed Foundation, and The Andy Warhol Foundation for Visual Arts.



LT. PETROSINO · PARK PROJECT

PRESS RELEASE

Lt. Petrosino Park Redevelopment Design Competition and Exhibition

In 1994, the Storefront for Art & Architecture and Lower Manhattan Cultural Council initiated the Petrosino Park Project in collaboration with the Reed Foundation, City of New York/Parks & Recreation and Council Member, Hon. Kathryn Freed. The Project's goal was to expand and develop an ill-used and much ignored public space in a manner that would best address the needs of the community it served, while raising issues relating to the use and design of public space in an urban environment.

Lt. Petrosino Park is situated at a unique crossroads of downtown neighborhoods. To the west lies SoHo, once a manufacturing district and now one of the city's fashionable quarters. To the south lies the bustling economic center of Chinatown. And to the east can be found a small but tenacious section of Little Italy, beyond that, the Lower East Side, famous home to New York City's first-generation immigrants.

In the summer of 1996, the Storefront for Art & Architecture and the Lower Manhattan Community Council held a public design competition to transform Petrosino Park into a better utilized and functional public space. Prior to the competition, Storefront and LMCC launched an extensive community outreach drive, in which we consulted the various communities that border the park to better understand local needs and desires and address them in a clear and responsible fashion. Next an open call for proposals was solicited. Entrants were given a brief history of the park, detailed plans of the park and its environs, and an estimated project budget of \$200,000-700,000. Last week over 200 projects were judged by a panel of distinguished community members and internationally recognized artists and architects, and, after much debate, winners were selected.

The Petrosino Park Redevelopment Design Competition has raised urgent questions about the human needs of the urban environment, the ecological crisis in the cities, and the importance of cultural diversity in neighborhoods as historically and ethnically rich as downtown Manhattan. We ask: Is our pastoral model of parks relevant or even possible in a small urban space? If we accept modern human activity as a component of the natural system, how does that alter park design? How can we best articulate a symbiotic relationship in which nature is no longer

